

Praise for *Street Data*

“*Street Data* calls upon readers to ‘flip the dashboard’ from a focus on big data to a focus on the voices at the margins—those learners and their families who have been most affected by deep-rooted systemic inequities. When we listen closely to these voices with curiosity, courage, and humility, we gain a greater understanding of the meaning and root causes of these inequities, as well as how they can be addressed in ways that transform and heal. Policymakers and educators at every level of the system need this book to forge a path to genuine equity.”

—**Linda Darling-Hammond**

Professor Emeritus at Stanford University and
President of the Learning Policy Institute

“For far too long, education leaders have implemented reform strategies without engaging and centering those most impacted—the students. Shane Safir and Jamila Dugan provide an energizing, anti-racist, actionable framework that centers the voices of the most marginalized students as the experts and co-conspirators that we need to create an education system worthy of their brilliance. Read this, share it, and be a part of ushering in this ‘new normal’ of street-level data to unlock racial justice in our schools.”

—**Taryn Ishida**

Youth Organizer and Executive Director
Californians for Justice

“With *Street Data*, Shane Safir and Jamila Dugan have built a conversation more than a framework, wherein students, their communities, teachers, leaders, and systems are interconnected parts of a family unit. As a professor and psychologist, I found myself drawn to the work’s human and family-centered focus. Throughout the work, these are linked to an emphasis on building approaches to the art of teaching grounded in listening, making and holding room for all members of the learning family, and setting goals and evolving approaches that begin with the student as their core. Safir and Dugan are engaging us all in a critically important conversation, where the data we gather and share around learning spaces is shaped and centered on the voices and beings of students. It is family systems-centered teaching and learning. It is holistic, and it is necessary.”

—**Napoleon Wells**

Assistant Professor of Social Sciences
Clafin University, SC

“Shane Safir and Jamila Dugan have given us a vivid and immensely readable account of what public education could and should be. Rather than quick fixes, the book is rich with real-life examples and immediately actionable equity practices that educators and leaders can use to tackle root causes. The authors have also issued an unspoken but clear challenge to all of us who care about children’s learning and development: ‘What if policy decisions were anchored in the lived experiences of students, their families, and their educators?’ Their call to action is clear and urgent: we must reverse-engineer and radically reimagine our resources, policies, and practices to support the broad conditions in which students can authentically thrive, and most particularly students who are the most marginalized by the current system. The vision of educational justice laid out in the book will not be more widely practiced if we simply rely on individual teachers and principals to push forward alone into the headwinds. It must be supported at systems and state levels, so that it becomes the rule and not the exception.”

—**Sophie Fanelli**
President
Stuart Foundation

“*Street Data* issues an urgent, timely provocation to listen to, honor, and be informed by the experiences, wisdom, fears, and aspirations of children and families who have been forced to the margins by our schools and institutions. Rich with stories that affirm our shared humanity and connectedness, Shane Safir and Jamila Dugan offer a humanistic approach and practical guidance for embedding love, equity, curiosity, and courage in our efforts to manifest learning spaces where every young person learns, develops, and thrives.

“Safir and Dugan call on us to free ourselves from old constructs about data for improvement that are rooted in Whiteness as normative and, instead, model ways to integrate concepts of wholeness, justice, deep culture, personal mastery, and agency into our school transformation efforts. This book is an important contribution to all of us who are working to create a world that works for all of us.”

—**LaShawn Routé Chatmon**
Executive Director
National Equity Project

“In this absolutely path-breaking book, Shane Safir and Jamila Dugan use the concept of ‘street data’ as an entry point to a fundamentally different paradigm for schooling. Foregrounding listening, understanding, and loving over counting, measuring, and classifying, *Street Data* illustrates what it would truly mean to develop a humanizing and liberating approach to school transformation. Startlingly fresh in its prose, clear in its convictions, and moving effortlessly between theory and practice, we can only hope *Street Data* will mark the beginning of a new and different era for American education. A spectacular book!”

—**Jal Mehta**
Professor of Education
Harvard Graduate School of Education

“Old systems are crumbling before our eyes as new ones are being built. *Street Data* offers key insights about how to transform data and explore Indigenous knowledge creation for a new world. Shane Safir and Jamila Dugan give us new ways to analyze, diagnosis, and assess everything from student learning to district improvement to policy. This book is a must-read for researchers and practitioners searching for a fresh and deeply authentic model for school transformation.”

—**Shawn Ginwright**

Professor of Education & Africana Studies,
San Francisco State University and
Chief Executive Officer, Flourish Agenda, Oakland, CA

“*Street Data* gives us a vibrant picture of what it means to do school when we authentically center our students. Shane Safir and Jamila Dugan provide inspiration and clear examples of how we can humanize our classrooms and create a more just education system. Critically for change agents, we also find practical advice for supporting adults across the system as they begin to shift their approach to a new normal that builds with and for students. There is no doubt that we need a new way forward and *Street Data* is a trusted map for charting a course for maximum impact.”

—**Shanna Peoples**

Teacher of the Year (2015) and
Author, *Think Like Socrates*

Street Data

*For Mona Luz
A light, a wish, a hope, my heartbeat*

—Shane

*For every child, teacher, and leader who's ever been at the margins.
We see you. We honor you.*

—Jamila

Street Data

A Next-Generation Model for Equity, Pedagogy, and School Transformation

Shane Safir

Jamila Dugan

With Carrie Wilson

Foreword by Christopher Emdin



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Foreword

I've been called a “street kid” or variations of that term all my life. Each time, it has seemed like a proxy for something more sinister than the words themselves. Somehow I knew that those who hurled those words intended them to harm. The context around their use, the tone with which they were said, the look in the eyes of those who said them all told me that the words meant not smart, not valuable, not educated/learned. The association between the street and what is wrong or bad has always existed. The streets as inherently bad or low-brow lingers in the imagination of the public. We have been taught to stay as far away from the streets as possible, only to look down upon them with a gaze of judgment and distance.

This perception replicates itself inside schools and school systems. Instead of listening to the families and young people we should be designing schools to serve, we listen to numbers and test scores and choose to believe anything but the most valuable source of data in our buildings: human experience. This is why the concept of Street Data is so radical and rife with possibility. It is in the embracing of what is perceived as negative and highlighting the possibility within it that transformation begins. The work then is the embracing of the street. The sitting in and with it until you become aware enough to see it for what it truly is. Most importantly, for those whose relationship to the street(s) has been used as a mechanism for their dispossession—the robbery of their self-worth and devaluing of their genius, embracing and elevating the street, the hood, el barrio becomes an act of restitution for the goal of restoration. That **MUST** be the goal of education—restitution and restoration.

One of my favorite hip-hop groups is the LOX. They are a trio of emcees from Yonkers, New York, who went from a group of talented high school friends to one of the most well-known groups in hip-hop. They got introduced to the world through hip-hop producer Sean (Diddy) Combs. Combs is, in many ways, the prototypical hip-hop

record executive from the 1990's. He was wealthy, flashy, visible, and had a backing from a larger corporation that had invested millions of dollars in ensuring he was successful. He signed the LOX to a record contract, and they wrote songs for him and also released an album entitled *Money, Power and Respect*. The album, which contained elements of what made the LOX special, also featured a song they wrote and an accompanying video that was the epitome of materialism, lights and flash. While this song made the group a household name, it was not who they were. They also came to recognize that they were locked into an unfair record contract. After some dissatisfaction with the label over their finances and representation in the public, the group decided they had enough with the record label. They were writing songs they were not getting compensated for, and their talents were being squandered for a corporation that did not truly see value in them. Most importantly, they were being asked to be something they were not. They did not feel true to self in the shiny suits that had become the uniform for Puffy's Bad Boy Records and the caricatures they were becoming as they took on the personas he was constructing for them. They asked to be taken off the label. They were not let out of their contract. They decided to bring their case to the streets and have the community advocate for them in a campaign called "Let the Lox Go." They eventually got out of their contract and released a second album named *We Are the Streets*. This album was an opportunity to embrace all the things they had to leave behind in signing a contract with Diddy. It was a return to an unapologetically raw and truthful perspective that had been washed away when they were under contract with the record label.

In many ways, the current system of education is run no differently than any other corporation like a record company or tech firm. Its chief purpose appears to be generating income at the expense of workers whose talents and labor are used to maintain an existing structure. The students and their families are "under contract" to attend the school, and they become cogs in a machine that presents itself like it is benefiting them, but actually functions to rob them of their individuality. Schools in this corporate climate privilege numbers over people, looking at quantitative outcomes without recognizing the deep insight that comes from stories, anecdotes, experience, and emotion. Just as major companies shred artists from where they come from or only highlight thin slices of who they are in the pursuit of constructing a narrative of violence and dysfunction, schools present numbers and obtuse quantitative data without context that is used to tell tales of

underperformance and inability that do not reflect the truth. Street data, like street science and street knowledge, provides street insight—a more robust picture: one that values experience, emotion, perspective, vision, embeddedness, and community over anything else.

Many identify street data, or a street perspective, as being lower or lesser than established ones. I and the authors of this book argue that it is more complex, more layered, and more nuanced. In Part I of the book, Safir and Dugan unpack *why* street data is a transformative, game-changing model that we should embrace now. In Part II, they break down and explore *what* street data is and *how* to leverage it in pursuit of equity, pedagogy, and school transformation. In Part III, they get down on the street level to unpack how this type of data can catapult student and adult learning to new levels. Finally, in Part IV, they argue that street data, not traditional metrics, will help us transform our school cultures into antiracist spaces of deep, meaningful learning.

Street data is more Wakanda like. In the movie *Black Panther*, Wakanda was a land that had extensive resources and advanced technological assets that were hidden in plain sight beneath a surface that didn't indicate all that lay beneath. It operated on a street level that much of the world could not see. When they saw what Wakanda really was, it was beyond their comprehension. Street knowledge and street data exist in much the same way. They operate at a level not discernable to the untrained and uninformed eye. In this work, we get a primer on how and why we can embark on that different vision. We are offered a lens with which we can see anew.

In my work, I am often asked about why certain young people from urban settings in America have such a hard time in traditional classrooms. As a science educator, the question is often posed in a way that frames the academic challenges young folks may be having in the classroom as a function of the rigors of the subject and the student's inability to engage in rigorous content. What these educators do not recognize, and the perspective that street science offers, is that there are considerations beyond the rigors of the subject matter that lead to what many term as underperformance. It may not be that the academic content is too rigorous. It may mean that the manner of delivery is too simplistic and therefore, disengaging. The challenge is not in understanding the content. Many young people underperform in classes not because the content is out of reach, but because it is challenging to bend yourself to an approach to instruction that is ordinary when your life beyond the classroom is extraordinary.

Street data privileges narrative and lived experience and engages in what Sandra Harding has called a strong objectivity that is reached with an eschewing of objectivity as we currently have come to know it and rather, a deep subjectivity. Street data is about embeddedness. Sitting in and with people and places until one shifts both philosophy and methodology. It is the pursuit of liberation in both theory and practice by recognizing that if the body and soul are colonized by institutional norms, it is impossible for the mind to function at its highest level. Most importantly, it is about operating with a belief in the infinite potential of those who have been told they are less than and radical honesty about the deep flaws in the system as it currently stands. Street data is about radical new beginnings and having the sense of self and purpose to detach from a broken model and embark on building a new one.

—Christopher Emdin

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from Jordan to Costa Rica to Spain, Morocco, and México. Manny, listening to you teach your newcomer students with infinite love, patience, and creativity inspires me daily. Maximo, your natural curiosity helped me imagine a pedagogy of voice. Mona, I wrote this book for you: that we might imagine a system that serves and holds and loves and cherishes and cultivates the brilliance of students like you. You deserve that, and I will continue to fight for it.

Jamila

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Carrie

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About the Authors



Shane Safir (lead author) has worked at every level of the education system for the past twenty-five years, with an unwavering commitment to racial justice and deep learning. After teaching in San Francisco and Oakland, California, and engaging in community organizing to launch a new public high school, Shane became the founding principal of June

Jordan School for Equity (JJSE), an innovative national model identified by scholar and policy leader Linda Darling-Hammond as having “beaten the odds in supporting the success of low-income students of color” (Darling-Hammond, 2002). For over a decade, Shane has provided equity-centered leadership coaching, systems transformation support, and professional learning for schools, districts, and organizations across the United States and Canada. She writes for *Edutopia*, *Ed Week*, *Educational Leadership* magazine and is the author of *The Listening Leader: Creating the Conditions for Equitable School Transformation* (Jossey-Bass, 2017). Shane is thrilled to coauthor this book with Dr. Jamila Dugan, a long-time collaborator who conducted foundational research for *The Listening Leader* and who facilitates equity workshops with Shane, as well as Carrie Wilson, a colleague whose groundbreaking program for teacher-driven inquiry

centers street data in the pursuit of equity. Shane is the mother of Mona Luz and Maximo Oisin and married to Emmanuel, a veteran math and science teacher in Oakland, California.



Jamila Dugan (co-author) is a leadership coach, learning facilitator, and researcher. She began her career as a teacher in Washington, D.C., successfully supporting her school to implement an International Baccalaureate program. After being nominated for Teacher of the Year, she later served as a coach for new teachers in Oakland, California. As a school administrator, Jamila championed

equity-centered student services, parent empowerment, and co-led the development of the first public Mandarin immersion middle school in the Bay Area. Jamila and Shane began their work together seven years ago during the development of *The Listening Leader*, for which Jamila acted as the primary researcher. Jamila currently serves as an equity-centered leadership development coach across all sectors including nonprofits, public school districts, charter networks, and parochial and private schools. She is an avid supporter of dual-language learning, serving on the boards of Independence Charter Spanish Immersion School in Philadelphia and Parents of African American Students Studying Chinese (PAASSC) in the Bay Area. She holds a bachelor's degree in psychology from Fresno State University, a master's degree in early childhood education from George Mason University, and a doctorate in education leadership for equity from University of California, Berkeley. Jamila is also a loving wife and the mother of three amazing children who remain her constant inspiration for her work.

Carrie Wilson (contributing writer) Carrie Wilson’s work focuses on the central role of practitioner knowledge and insight in educational transformation. The guiding principle of her work is the role of learning cultures in promoting individual learning for students, teachers, principals, and district leaders. Carrie’s experience as a teacher, teacher supervisor, cooperating teacher, facilitator of professional learning, leader of a nonprofit organization, and a leadership coach has informed and inspired her vision of practitioner-driven educational transformation. In her graduate research, Carrie identified the importance of creating a “thinking space” for novice teachers during post-observation discussions. This led her to develop the practice of public learning, featured in Chapter 7, as a key tool in shifting cultures of compliance to cultures of curiosity. As executive director of Lead by Learning (formerly Mills Teacher Scholars) at Mills College, Carrie oversees all aspects of development, including programs that help districts create adult learning cultures through the practice of public learning. She is passionate about supporting educators to challenge each other’s assumptions as they become agents for change with a moral imperative to dismantle oppressive and racist systems.

Note to Readers

With the exception of Chapters 2 and 7, the “I” pronoun in this book signals Shane’s voice.

Prologue

Data in a Time of Pandemic

As I write this book, we are steeped in a quadruple pandemic: COVID-19, systemic racism, near economic collapse, and shattering climate change. COVID-19 has exploded onto the international stage, forever transforming our educational systems. Teachers are “ramping up” to digital or hybrid learning models. Administrators have repurposed school buildings into food banks and materials distribution centers. States have canceled standardized testing for the academic year, and many universities have canceled entrance testing requirements for current applicants. As we go to press, Yale University announced that all classes will be held as pass/fail this semester, and K–12 schools across the United States have begun to follow suit. Parents with means are hiring teachers to facilitate home schooling pandemic “pods” for their children, further exacerbating longstanding gaps.

At the same time, the unemployment rate is at a historic high. Police brutality and **white supremacy** reveal themselves daily as Black Americans fight for the right to breathe, live, and thrive in a country built on systemic racism. Activists in the growing movement for racial justice are tearing down monuments to Confederate soldiers, architects of Native American genocide and Canadian residential schools, and other symbols of oppression. And the globe reverberates with the invocation that *Black Lives Matter* in a country where, according to 1619 project director and journalist Nikole Hannah-Jones, “Black Americans have also been, and continue to be, foundational to the idea of American freedom. More than any other group in this country’s history, we have served, generation after generation, in an overlooked but vital role: It is we who have been the perfecters of this democracy” (Hannah-Jones, 2019).

All of this is laying bare the broken promises at the roots of the education system: Education for all looks increasingly like education for

the economically stable and digitally possessed, survival of the secure. Current testing practices continue to dehumanize young people and teachers while leading us further and further from educational equity. In this book, we posit that not only *can* we pursue equity right now, but we have a moral imperative to reimagine what that means. The *end* (increasing test scores and closing an achievement gap, which we will argue in this book is a racialized fiction) no longer justifies the *means* of packet-driven, teacher-centered pedagogy that preexisted but was roundly reinforced by the No Child Left Behind era. We have a chance to imagine a radically different paradigm for equity. We need a new kind of dashboard.

What's beautiful about this moment is that many of the traditional “givens” around the architecture of schooling—lesson plans, gradebooks, subject-matter exams, even classrooms—are being reframed daily, forcing us to rethink what really matters when people are dying from a global threat never before seen in most of our lifetimes. Everywhere, everyone is trying to figure out what education looks like, and our usual beacons of success—test scores, grades, seat time—have evaporated like water off a turbulent pot. While many clamor for a “return to normal,” the voices of educators across the globe are converging around a demand for a *new* normal: What would it look like to let go of all of our assumptions and rebuild the system from the bottom up, from the *student* up?

The purpose of this book is to offer a next-generation model of equity and deep learning, emerging from a simple concept: street data. **Street data** is the qualitative and experiential data that emerges at eye level and on lower frequencies when we train our brains to discern it. Street data is asset based, building on the tenets of culturally responsive education by helping educators look for what's *right* in our students, schools, and communities instead of seeking out what's *wrong*. Street data embodies both an ethos and a change methodology that will transform how we analyze, diagnose, and assess everything from student learning to district improvement to policy. It offers us a new way to think about, gather, and make meaning of data. It calls for what Paolo Freire deemed a pedagogy of liberation (Freire, 1970).

Even as the system seems to fall apart around us, **street-level data** are ubiquitous, offering deep insight into student and educator experience. These data fill our hearts and keep us up at night as we witness children's resilience *and* struggle to stay engaged, socially connected, and emotionally well. These data fill our social media feeds and virtual meetings as we see relevant, just-in-time professional learning, teachers calling their students one-by-one to ask, “How are you? What do you

need?” and pedagogical thought leaders pushing us to move beyond the “packet” and engage students in deep learning. All of this manifests the creativity, care, and connection that exist and persist inside the system.

If we listen to policy wavelengths, the system is falling apart without its usual architecture. But if we listen to educators on the ground, the system is self-correcting and humanizing itself in a yearning for reinvention. Somehow, even though we are physically and socially distant, we are emerging into new webs of interdependence like never before. It is 2021. The world order is reorganizing itself, and along with it, our education systems are as well. All of this takes me back over twenty years to when I began my teaching career.

I entered the classroom in fall 1997 with a vision of teaching and learning that burst at the seams of my classroom. I took students outside of the classroom as often as I could. My U.S. history students visited Angel Island to study the history of Chinese immigration to California. My American democracy students conducted a mock Congress in which they wrote and debated bills on pressing social issues. (My friend Javier was the president down the hall with veto power. A student named Jorge wrote an LGBTQ rights bill and then came out as gay to the class with a trembling voice when his legislation was mocked—a moment I’ll never forget.) My pre-law students developed a project investigating equity in education, visiting five radically different Bay Area public schools to report on the access and opportunity gaps they witnessed. The next year, this project evolved into a partnership with a nearby private school that became the subject of an Emmy-nominated PBS documentary, *Making the Grade* (1999).

Just a few years after I entered the classroom, No Child Left Behind became federal law. With this sweeping policy shift came an eroding sense of possibility—a focus on narrow metrics of success and compliance-driven forms of pedagogy. Drill and kill your students so they succeed on the tests. Adopt pacing guides to ensure teachers stay “on track.” If you can’t trust your teachers, script the curriculum!

By the time I became a principal in 2003, the tide had turned, and our little public school, June Jordan School for Equity (JJSE), became a counter-cultural symbol and, in many ways, a pariah in the district. (It is ironic to me that JJSE has since been profiled by leading scholars like Linda Darling-Hammond as a model of equity and deep learning.) We were developing discussion-based seminar courses and project exhibitions while school districts began to compete for the best pacing guides, packaged curricula, and “turnaround” strategies. We were shaping a performance-based assessment system while

principals across the district monitored teachers for compliance with the Blackboard Configuration, or BBC: a teacher-proof lesson structure meant to be an equity panacea. We lost what one of my first students, the brilliant Ms. Alondra Jones, who got her BA and MSW at Howard University, called the “human element of education.”

Yet for the nearly twenty-five years since I first entered a classroom in southeast San Francisco, many of us have held onto an image of what is possible when we reject the rules of a rigged system designed to trap children in poverty and Black and Brown children in a deficit narrative. **We have retained a vision of what is possible when we build classrooms and schools and systems around students’ brilliance, cultural wealth, and intellectual potential rather than self-serving savior narratives that have us “fixing” and “filling” academic gaps.**

My early teaching experiences left me with indelible lessons that I hope will bloom in this book:

- There are many ways of knowing and “succeeding” beyond those that dominate American and much of Western education.
- Learning does not require a school building or even a classroom.
- Equity work is first and foremost pedagogical. We must democratize knowledge and rebuild a pedagogy of student voice.
- Student agency is the goal, not test scores.
- Data live *everywhere*—on the streets, in students’ homes, in the hallways, in virtual meetings, in phone calls, and in the micro-interactions among teachers and students.

What is the purpose of education anyway? Do we teach and lead to simply reproduce reality, or will we teach and lead to transform it?

In the chapters that follow, we probe these questions in greater depth.

We hope to offer you a vision of an educational system that doesn’t yet exist—one rooted in human experience and decolonized ways of being, knowing, and learning. We will explore questions of knowledge and epistemology, digging up the roots of the obsession with quantitative data. We will explore questions of teaching and learning, giving you concrete tools to shape an equity-centered instructional vision and a pedagogy of student voice. We will explore questions of adult culture, offering a framework for the types of daily courageous conversations that make antiracist rhetoric real. And we will unpack the principles, processes, and practices of the next-generation paradigm we call street data.

We look forward to taking this journey with you and invite you to step forward with clear eyes, a full heart, and a spirit of inquiry and curiosity.

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Why Street Data, Why Now?



Leading for Equity

Another World Is Possible

1

Reimagine our ways of knowing and learning.

*Another world is not only possible, she is on her way.
On a quiet day, I can hear her breathing.*

—Arundhati Roy

Reclaiming the Village: Children at the Center

I am seated in a circle, nested among other circles, inside a former boarding school for Indigenous Canadian girls in Duncan, British Columbia—a small town on Vancouver Island. A white cross tops the brick-red steeple on this building, a relic of the Sisters of St. Ann and detail I barely noticed when I walked in. Within these concentric circles sit forty other educational leaders from the United States and Canada, joined by a desire to transform their school districts into spaces of equity and deep learning. I have been asked to speak to the group about listening leadership tomorrow, but for today, I am a learner.

Our guides are First Nations elders and a non-Indigenous woman named Michelle. Tousilum, our main teacher, shares that just entering this building makes his heart heavy: The cross takes him back to being ripped from his family at the age of five to attend a residential school where his music, language, and humanity were robbed from him. Like other elders here, Tousilum discloses that he was abused in the institutions he was forced to attend. He talks about the unimaginable pain his mother must have felt to have her youngest child stolen from her arms. To support his healing, Tousilum pulls out a drum and begins to sing a prayerful song in *Hul'q'umi'num*, the language of

the land, calling us to stop and listen, to be still, to remember, to be grateful. I weep silently.

As an educator from Oakland, California, I feel the weight of the history Tousilum invokes—my complicity in knowing so little about Canadian residential schools; my own country’s near-erasure of Native American genocide and **settler colonialism** as well as its deep denial of slavery, lynching, and Jim Crow. As the mother of biracial children whose lives straddle histories of immigration, oppression, racism, and privilege, I feel trauma *in my bones* at the thought of my child being ripped from my arms. Having taught U.S. history for many years, I am sitting with the ways I both succeeded and failed to address these histories.

After opening rituals, our teachers direct us to form a Western, colonial society. They position a middle-aged white man at the front of the pyramid. Four men sit staunchly behind him in a row, then another ten men behind them. Women under forty assemble the next row, then myself and other women under fifty. Michelle tells all the “old ladies” over fifty to go to the back room, along with those role-playing the “children,” where they can barely see or hear the rest of us. We shape a rigid triangle. “How does it feel to be in this society?” she asks the group.

The older women shout from the back, “Shut out! Isolated!”

Women from my row whisper, “Invisible.”

The men ahead of me murmur, “Like I have to clamor to get up front . . .”

Several participants observe, “I can only see the backs of people’s heads. I can’t communicate with anyone from another group.”

Michelle points out that this hierarchical system—a symbolic representation of Western society—fosters not only competition but lateral violence. People are encouraged to transfer their experience of oppression across and down the power structure.

Next, we are directed by our teachers to re-form as a pre-colonial Indigenous community. We pull the chairs to the edges of the room as the elders lay a patchwork of woven blankets in the center. An elder named Linda places a candle at the center of the cloths to symbolize the fire, the heart of the community—the light that shines in each

of us and that we must all strive to bring forth in each other. The children of our village are asked to visit a nearby table and choose a “gift” before sitting in a circle around the fabrics. One chooses a canoe for paddling and navigation. Another selects a woven cedar basket for tending, harvesting, and preserving foods like smoked salmon, dried clams, and stinging nettle tea. Others choose a hand-carved rattle for healing and a drum for remembering and singing family histories. The “old ladies” are retrieved from the other room and asked to encircle the children. Next, the aunties, uncles, mothers, and fathers (I’m in that group now) surround the elder women, and finally, the spiritual warriors surround us. I am once again moved to tears, this time by the centering of children and the felt sense of connection.

Rob, or Qwiyahwultuhw in Hul’q’umi’num, lifts an abalone shell filled with burning cedar and begins to walk around the room, using an eagle feather to gently blow the fragrant smoke into the space. He moves the shell behind him to signify that we must always remember where we come from—our path, ancestors, parents, grandparents, villages—and in front of him to symbolize the future. He later tells me, “We are the future of whatever we do to the earth around us. Whatever we do today is going to affect our grandchildren” (personal communication, May 19).

Our teachers explain that in this village, every child has a distinct gift—an aptitude for old words that aren’t used very often, an intuition for the medicinal qualities of plants, an affinity for genealogy—and each child will be paired with mentors who will pass their gifts to the next generation. Some will become language keepers, others medicine keepers, other holders of the community’s history. The elder women have become the revered center of village life, those who hold community wisdom and are turned *to* rather than banished.

“Every one of you came from a village like this somewhere back in your history,” says Michelle. “How does it feel to be in this community?”

“I feel safe,” says one woman.

“Held.”

“Like I belong.”

“Like I matter.”

“I can see everyone.”

As we make meaning of our transformation from a rigid hierarchical society to a circular village, the group is overcome by emotion. There is no attempt to contain or “professionalize” it. This is what it means to confront our shared histories of racism, oppression, pain, and possibility. This is what it feels like to connect with each other’s humanity.

A Canadian superintendent of mixed ancestry talks about warring between her Indigenous side that wants to feel and express her emotion and her European/Western side that keeps things “buttoned up.” She reflects that the educational system taught her to suppress her feelings in order to get to the top of the pyramid. The white man up front tears up as he talks about being a first-generation child of Italian immigrants whose father had a second-grade education: “I too came from a village like this.” And the lone researcher in the room, from an American organization that prizes quantitative metrics, reflects, “I’ve read about ‘student-centered learning’ for a long time, but this experience completely transformed my understanding.”

I reflect on how my life intersects with the societies we formed. I am a white woman of Irish and Jewish descent, married to a Filipino immigrant. I’ve had the privilege to visit the seaside village in County Galway where my great-great grandfather was born in a stone hut that still stands, overgrown by brush. He was the only sibling of five to immigrate to America and arrive in my now-hometown of Oakland, California, in the late 1800s to raise twelve children. My Irish great-grandmother grew up in the urban village of West Oakland, and my grandfather and mother grew up in Oakland and similar urban villages. My paternal Jewish family hails largely from villages in Eastern Europe that no longer exist, wiped from the earth by pogroms and eventually a Holocaust that scattered Jews to the diaspora. The fact that I can’t picture these villages pains me, my only connection being a few words of Yiddish I learned from my grandfather.

Though I will never know what it means to inhabit this world in a Black or brown body, structural racialization and the federal government’s policy of redlining urban communities and establishing white suburban enclaves defined my upbringing. In the suburbs, nothing felt real. I experienced deep disconnection—from myself as an aspiring feminist and antiracist with a secret LGBTQ identity, from my peers who largely wanted to remain in the same community, even from my family in many ways. My early efforts to disrupt racism were met not with deaf ears but with outright resistance and rejection at times. I am certain I participated in racism and white supremacy without being

aware of it: buying into the white supremacist structure of schooling hook, line, and sinker; earning the grades and test scores to attend an elite university; subscribing to the myth of the meritocracy. My large public school smacked of the Western society: hierarchical, segregated, exclusive rather than inclusive. My brilliant younger sibling dropped out of school after his ways of learning and being were pathologized one too many times.

As a child, I yearned for a village where I would feel seen, known, and loved. It took me many years to find that—to create it really—and many more to dismantle my own internalized racism, sexism, and homophobia (in truth, an ongoing project). Raising children at the intersection of these forces and others continues to shape my understanding of educational equity. I have written this book as an offering: *May we dig up the roots of our deepest beliefs about education that have never served children at the margins.* I have written this book as a healing: *May we nourish a process of truth and reconciliation that frees us all from the grip of white supremacy and restores the inherent dignity and worth of every human being.* I have written this book as a promise: *May I recommit daily to each of you, to the ancestors, and to the long arc of struggle for justice.* I view schools as possibility spaces in which to reimagine society. I don't have "answers" for you—rather ideas and provocations and stories that I hope will ground you in the expansiveness of this moment. As things fall apart, maybe the answers to our deepest challenges lie not in test scores and curriculum guides but in the cultural wealth and wisdom of our villages—both current and ancestral.

I am transported back to the room in Duncan, BC, where I am filled with gratitude for this experience, the wisdom of our guides, and the vision of a child-centered village that manifests my hopes and dreams for education. Looking around me at the faces of leaders from across the United States and Canada, I take in a simple truth: Another world is possible.

The Street Data Paradigm

The master's tools will never dismantle the master's house.

—Audre Lorde

What would an educational system based on this village look like, and how would we create it? It would require a radical reimagining of what

we value, what we believe about learning and knowledge itself, and how we think about data and “success.” With this book, I hope to tip over the sacred cows that have been overfeeding on the fertile terrain of our school communities: first and foremost, the fixation on big data as the supreme measure of equity and learning.

In a sense, this is an ecological project. We have over-farmed the land and undernourished our students and educators while failing to water the roots of a healthy system: student voice, multiple ways of knowing and learning, and **community cultural wealth**, defined by Chicano/a Studies scholar Tara J. Yosso (2005) as an array of knowledges, skills, abilities, and contacts possessed and used by communities of color to survive and resist racism and other forms of oppression. **For all our talk of being student centered, we have bought into a success paradigm that robs many children of their voices, marginalizes their gifts, and prioritizes measurement and incremental improvement over learning and transformation.**

How do we reorient public education around another set of values and approaches? We begin by reclaiming the village, centering the experiences of children—*particularly* children at the margins—and working to heal the wounds of racism and oppression in our schools. Educators are hungry for an actionable framework for equity that transcends our current toolkit. This book offers fresh ideas and innovative tools to apply immediately. The test-and-punish era incarcerated our collective imagination, and many schools and districts continue to seek off-the-shelf instructional programs rather than build internal capacity and entrust teachers with the art of pedagogy. By contrast, this book will offer you a way to rethink teaching and learning and make your equity visions a reality through the use of street data. The test-and-punish era left behind wounded adult cultures—communities fractured by a blame-and-shame climate and riddled with mistrust, skepticism, and initiative fatigue. *Street Data* will provide you with concrete strategies to listen to and heal your communities.

Street data is a next-generation paradigm that roots equity, pedagogy, and school transformation in what matters most: human experience. Street data reminds us that what is *measurable* is not the same as what is *valuable*. In the United States, parents and educators have stomached twenty years of a rotating cast of policy characters that focus on “standards,” “percentages,” and “metrics”: No Child Left Behind (2001), Race to the Top (2009), Common Core State Standards (2010), Every Child Can Succeed Act (2015), and dozens if not hundreds of local and state counterparts. What has been the result of all these policies?

Despite billions of dollars spent to close purported achievement gaps, the performance of American teenagers in reading and math has flat-lined since 2000, and the achievement gap in reading between high and low performers is widening, according to the latest results of the Program for International Student Assessment, or PISA (Goldstein, 2019a).¹ How do we make sense of the fact that other countries, relying far less on high-stakes testing and embracing progressive pedagogical approaches like performance assessment and play-based learning, continue to blow the United States out of the water? How do we understand seemingly intractable equity gaps?

To paraphrase the late self-identified Black lesbian warrior poet Audre Lorde, we keep trying to dismantle and rebuild the “master’s house” with the same faulty set of tools while failing to dismantle the rotten foundation at its base: **systemic racism**. The theory of systemic racism addresses individual, institutional, and structural forms of racial inequality and was shaped over time by scholars like Frederick Douglass, W. E. B. Du Bois, Oliver Cox, Anna Julia Cooper, Kwame Ture, Frantz Fanon, and Patricia Hill Collins, among others. Sociologist Joe Feagin built on this legacy to offer this framing (Cole, 2020).

Systemic racism includes the complex array of antiblack practices, the unjustly gained political-economic power of whites, the continuing economic and other resource inequalities along racial lines, and the white racist ideologies and attitudes created to maintain and rationalize white privilege and power.

While this definition focuses on **anti-Black racism** in the United States, we can apply many of the ideas to diagnose how racism functions to oppress Indigenous peoples and other people of color, both within the United States and globally. In short, systemic racism is built into the foundation of U.S. society and infuses all aspects of it: law, policy, economy, politics, media, social institutions, beliefs (conscious and unconscious), and certainly education. Despite our talk of “equity” and “culturally responsive education,” we continue to base policy and success frameworks on a data model that is narrowly Western, Eurocentric, and racist.

¹It’s worth noting that PISA itself is criticized for overemphasizing testing, and there is a movement afoot inside the Organisation for Economic Co-operation and Development, or OECD, to ask students questions about their well-being, including their sense of belonging and life satisfaction.

We have written this book for teachers, educational leaders, and policymakers who recognize that their current approaches are not bearing fruit where the tree is most barren. We hope that whether you are an educator, coach, principal, assistant principal, or superintendent, you will resonate with a data framework that brings you closer to the action, embraces an explicitly antiracist stance, rebuilds depleted reservoirs of trust and good will, and closes the gap between espoused equity values and day-to-day actions. We recommend that you engage the book in study groups, discussing it chapter by chapter as a professional learning community.

Street Data: How Do We Know What We Know?

To understand street data and its potential for transformation, we must first understand the ways in which our current beliefs about learning and equity have been formed. We must explore questions of **epistemology**, or theories of knowledge: How do we know what we know? Why do we value what we value? What constitutes knowledge, and where does the implicit hierarchy of knowledge come from? Let's demystify the ingrained ideas about data that have become normalized in education and orient ourselves to a different conception of knowledge.

In *Decolonizing Methodologies*, Maori scholar Linda Tuhiwai Smith sheds light on the Western theory of knowledge known as **empiricism**—which emphasizes the role of sensory evidence and patterns in the formation of ideas rather than innate ideas or traditions—and its relative, the scientific paradigm of **positivism**. In Western epistemology, “Understanding is viewed as being akin to measuring. As the ways we try to understand the world are reduced to issues of measurement, the focus of understanding becomes more concerned with procedural problems . . . and of developing operational definitions of phenomena which are reliable and valid” (Smith, 2012, p. 44).

Western approaches to knowledge building via research and data collection (often called, in Indigenous critiques, “white research” or “outsider research”) emerge from a larger idea of “the West,” which scholar Stuart Hall breaks down into four components:

1. Allowing researchers to characterize and *classify* societies into categories (think “subgroups” in our current data system)
2. Condensing complex images of other societies through a *system of representation* (think “dashboards”)

3. Providing a standard *model of comparison* (think “valid and reliable assessments” that allow us to compare the performance of “subgroups” from year to year)
4. Providing *criteria of evaluation* against which other societies can be ranked (think “standards”) (Hall, 1992, pp. 276320)

Africana Studies scholar Serie McDougal III discusses the science of knowing, cautioning against **scientific colonialism**, “which occurs when the center of gravity for the acquisition of knowledge about a people is located outside of that people’s lived reality” (McDougal III, 2014, p. 15). He cites Wade Nobles’s explanation that scientific colonialism leaves many researchers conceptually incarcerated (a stark image) by using non-African concepts, ideas, and perspectives to study people of African descent. This leads to a host of interpretive problems, including ahistorical analysis, deficit thinking, and failure to give adequate weight to the cultural perspective of the people being studied—the essence of our modern educational data system.

Does this start to look and feel familiar? Can you trace the shadows of the Western hierarchical society from our opening story? Since the birth of standardized testing in the mid-1900s, the field of education has validated an empirical distance when it comes to data. We value knowledge and by extension, data that can be verified by measurement and that is viewed as neutral and “scientific.” By the same token, we reject the legitimacy of spiritual, social, and story-centered forms of knowledge.² The language of this Western data system has become so naturalized in our discourse that many of us no longer question its legitimacy. Of *course*, we’re talking about the “achievement gap,” “grades,” and “subgroups”! It’s the air we breathe.

What if, because of what we’ve deemed valid and reliable, we have been asking the wrong set of questions? What if the achievement gap itself is a mythology? In reality, we rely on test scores and other quantitative metrics that are deeply entwined with our histories of racism, exclusion, and even eugenics—the movement for controlled selective breeding of human populations born in late nineteenth century England and made famous through Hitler’s genocidal master-race

²My colleague Denise Augustine, a secondee for Indigenous Education with the Ministry of Education in British Columbia, challenges educators to stop using the qualifier “just” before talking about stories and other forms of qualitative data. She names that these are central data points in Indigenous and other non-Western cultures, with profound, unmitigated value.

theory. While this history may seem a far cry from today's high-stakes tests, we can find echoes of pseudo-scientific beliefs in genetic difference throughout American educational history that have been used to justify exclusion and inequity.

In 1779, Thomas Jefferson proposed a two-track educational system, with different tracks for “the laboring and the learned.” Scholarship would allow a very few of the laboring class to advance, Jefferson said, by “raking a few geniuses from the rubbish.” By the 1830s, most southern states had laws forbidding teaching enslaved African Americans to read. Still, around 5 percent became literate at great personal peril. By 1870, the state of California had devised a formula of ten: When African Americans, Asian Americans, or Native Americans numbered ten students, a school district was empowered to create separate schools for whites and non-white children. (Note the emphasis on classification and separation, a precursor to “subgroups.”) (Applied Research Center (ARC) Timeline, 2011)

Fast forward to 1932 when a survey of 150 school districts revealed that 75 percent were using so-called intelligence testing to place students in different academic tracks. By 1948, we see the Educational Testing Service merge with the College Entrance Examination Board, the Cooperative Test Service, the National Committee on Teachers Examinations, and other entities to continue the work of eugenicists like Carl Brigham (originator of the SAT), who did research to “prove” that immigrants were feeble minded. The list goes on and on. Race Forward (previously the Applied Research Center) has a historical timeline of public education available on their website (<https://www.raceforward.org/research/reports/historical-timeline-public-education-us>).

As we reckon with these histories, we must interrogate our assumptions about knowledge, measurement, and what really matters when it comes to educating young people. What if there were a completely different way to think about all of this? What would a more expansive and culturally sustaining epistemology yield?

Holism: A Core Stance for Street Data

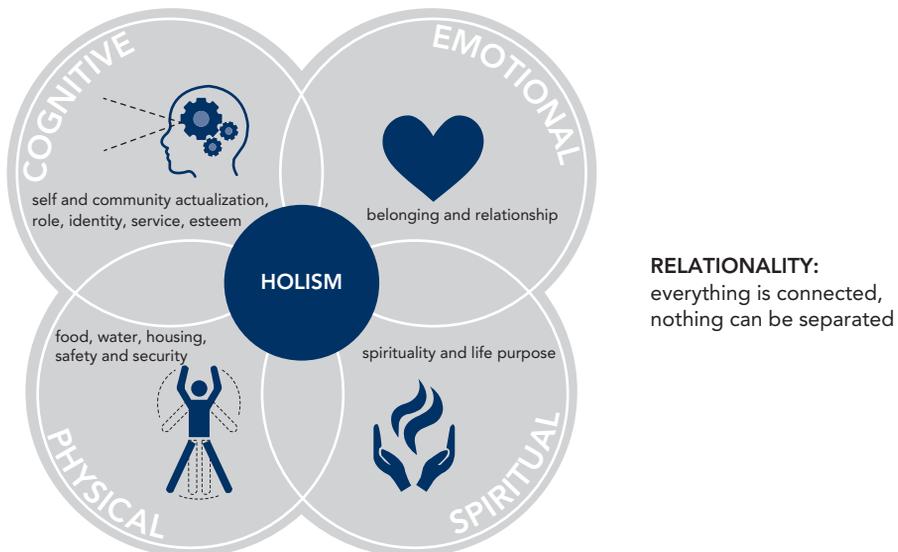
On our globe today, there are two predominant worldviews—linear and relational. The linear worldview is rooted in European and mainstream American thought. It is very temporal, and it is firmly rooted in the logic that says cause has to come before effect. In contrast, the relational worldview sees life as harmonious

relationships where health is achieved by maintaining balance between the many interrelating factors in one's circle of life.

—National Indian Child Welfare Association
(NICWA), 1997 May/June

How might we begin to reimagine our deep-seated ways of meaning-making and knowing? Indigenous and Afrocentric epistemologies offer powerful worldviews, a term used to describe the collective thought process of a people or culture. Indigenous ways of knowing place value on relationality, intergenerational wisdom, experiential learning, and holism, or holistic learning. (Think of the opening story, in which the children were nested inside a circle of elders and surrounded by the adults of the community.) **Holism** is a core stance that integrates all aspects of learning—the emotional (heart), spiritual (spirit), cognitive (mind), and physical (body)—which are “informed by ancestral knowledge . . . to be passed to future generations” (Blackstock, 2007, p. 4).

FIGURE 1.1 Holism



Adapted from the work of Cindy Blackstock and Terry Cross.

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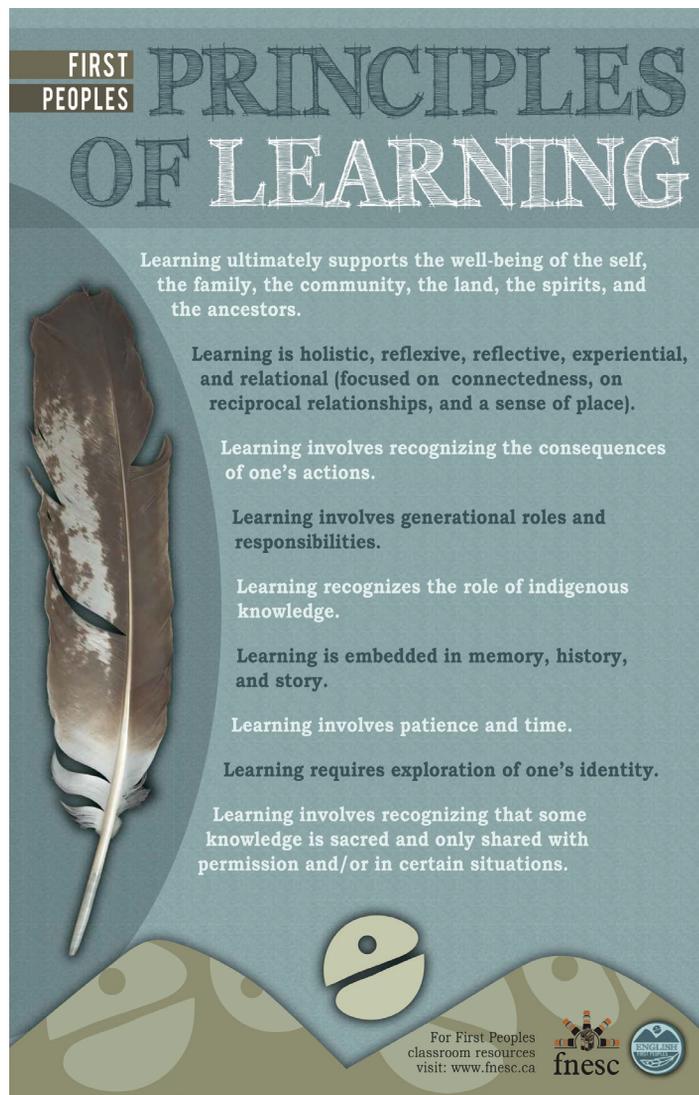
In this knowledge system, well-being (not incremental metric progress) is the ultimate goal, and the four elements of heart, spirit, mind, and body cannot be separated. Furthermore, “accountability” connotes *public* accountability to the community, not to a disembodied state

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or provincial entity. It is much easier for schools to be accountable for student learning and redressing historical harm when surrounded by elders and community leaders rather than anonymized in a “data set” (Blackstock & Bennett, 2007). The First Peoples Principles of Learning, developed by First Nations leaders in British Columbia (First Nations Education Steering Committee, 2015), embody holism and provide a compelling counternarrative to the dominant Western paradigm.

FIGURE 1.2 First Peoples Principles of Learning



Source: First Nations Education Steering Committee. <https://www.fnesc.ca>.

Fulbright scholar Ronald Sentwali Bakari writes of an Afrocentric epistemology [that] “is rooted in spirituality, communalism, cooperation, ethics, and morality” (Bakari, 1997, p. 20). Bakari situates the idea of African American liberation at the center of this system of knowledge. This idea of the struggle for the liberation of the *mind* in the face of racism and oppression is an essential concept we will revisit throughout the book and is inextricably linked to deep learning. Bakari reminds us that critical consciousness—a hard-to-measure outcome of deep learning—emerges from collective struggle, the eradication of powerlessness, and being centered in African tradition, thought, and behavior.

It feels important here to note my subjectivity as a white female writer invoking scholars and thought leaders of color, as well as non-European epistemologies. To be clear, my intention is to honor the work on whose shoulders this book stands and to approach these discussions from a place of cultural humility. Throughout the book and in partnership with coauthor Dr. Dugan and contributing writers, I hope to decenter myself as an expert and position myself more as a co-conspirator in the long arc of struggle for social and racial justice.

Street data is a decolonizing form of knowledge that honors Indigenous, Afrocentric, and other non-Western ways of knowing. Street data emerges from human interaction, taking us down to the ground level to see, hear, and engage with the children and adults in our school communities—particularly those at the margins. With this book, we offer you an actionable framework for school transformation. Each section explores a different application of street data, from its capacity to help us flip the dashboard and diagnose root causes of inequity (Chapters 3–4), to its potential to transform learning (Chapters 5–7), to its power to reshape adult culture (Chapters 8–9).

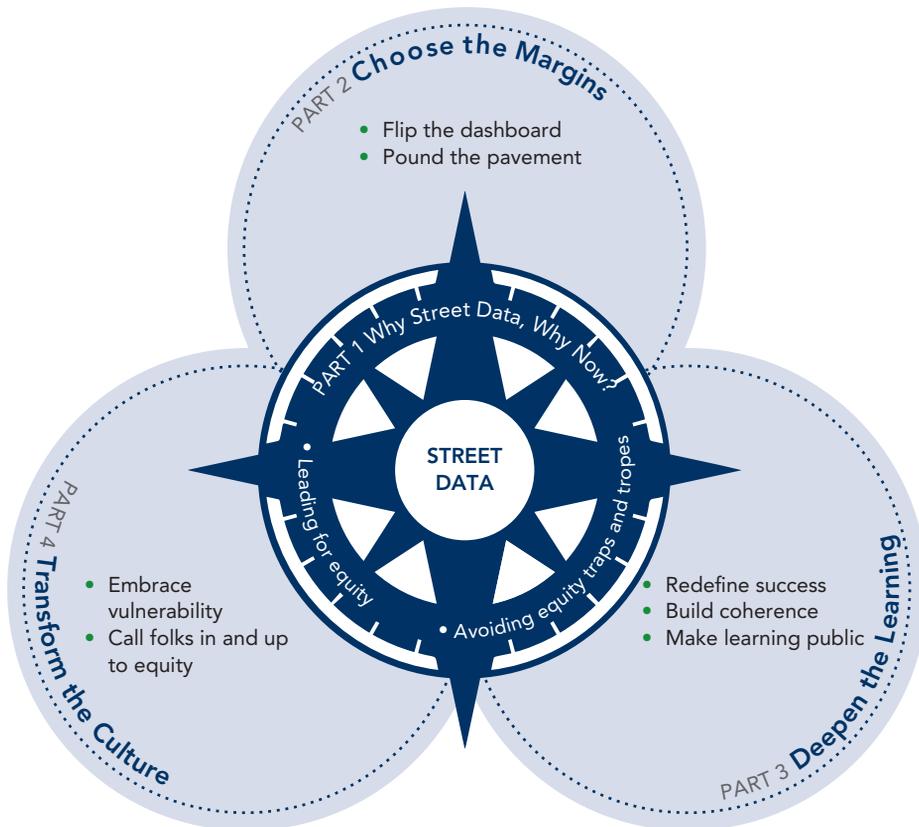
At the heart of the book lies an existential question: Why do we rely on current forms of data, and what would happen if we simply stopped . . . and embraced a new model? To that end, we offer you three beliefs to guide your journey:

- **Data can be humanizing**
- **Data can be liberatory**
- **Data can be healing**

A Road Map for Your Journey

The book is organized into four sections that provide an integrated framework. In **Part I**, including this current chapter, we unpack *why* street data leads to equity and why we should embrace this model now. Having examined questions of epistemology and a vision of holism, we shift our sights in Jamila’s beautifully written Chapter 2 to traps and tropes that undermine our well-intentioned equity efforts. We deliberately placed this chapter early in the book because Jamila discusses some of the most common barriers to progress in dismantling inequitable practices. She also helps us consider what it means to develop awareness of the complex dynamics of systemic racism, white supremacy, intersectionality, implicit bias, stereotype threat, and other foundational concepts.

FIGURE 1.3 The Street Data Framework



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In **Part II**, we explore *what* is street data and *how* to leverage it in pursuit of equity. We consider what it means to “choose the margins” by centering the voices of the most disenfranchised in our communities. In practical chapters on how to “flip the dashboard” (Chapter 3) and “pound the pavement” (Chapter 4), we break down street data fundamentals: what it is, how to gather it, and how it can complement other forms of data to guide a school or district’s equity journey. Part II offers an antidote to the pyramid approach: Invert top-down models of data collection and rehumanize the system by collecting and responding to a robust array of street data, in partnership with people at the margins.

In **Part III**, we consider how street data can transform student and adult learning, positing that equity work is first and foremost pedagogical. We braid together critical pedagogy, project-based learning, authentic performance-based assessment, and culturally responsive education into a vision of equitable pedagogy. In Chapter 5, we outline a *pedagogy of voice* in which student experiences drive instruction and student agency becomes our central metric. In Chapter 6, we discuss the conditions that need to cohere for a pedagogy of voice to take root. And in Chapter 7, contributing author Carrie Wilson lays out a model of public learning for educators that will foster symmetry between adult and student experiences.

Finally, in **Part IV**, we look at how street data can transform school culture and build momentum for equity. Chapter 8 offers concrete ways to move through equity transformation cycles with a stance of vulnerability and a commitment to antiracism. We close with Chapter 9, which outlines the type of day-to-day “warm demander” conversations that serve to disrupt systemic racism and bias and ensure that deep learning is accessible to every child. This aspirational chapter teaches us how to call each other *in* and *up* to the promise of equity.

Each chapter includes a principle and a core leadership stance to guide your journey (see Table 1.1). Throughout the book, you will find us toggling between the micro and the macro—from the small interactions between teacher and student or colleague and colleague, to the big implications of street data on how we pursue school and systems transformation.

In order to rebuild the current system, we must acknowledge the wounds we carry from decades of misguided reliance on big data. As educators, many of us have tried to do the right thing inside a

TABLE 1.1 Street Data Principles and Stances		
CHAPTER	GUIDING PRINCIPLE	CORE STANCE
Part I: Why Street Data, Why Now?		
1	Reimagine our ways of knowing and learning.	Holism
2	See the barriers; imagine what is possible.	Awareness
Part II: Choose the Margins		
3	Center voices from the margins.	Antiracism
4	Seek root causes over quick fixes.	Deep Listening
Part III: Deepen the Learning		
5	Equity work is first and foremost pedagogical.	Agency
6	Less is more; focus is everything.	Coherence
7	Mobilize a pedagogy of voice for educators.	Symmetry
Part IV: Transform the Culture		
8	Break the cycle of shame.	Vulnerability
9	Every moment is an equity moment.	Warm Demander

broken paradigm and failed. The history of deflating data walks and under-resourced school buildings runs deep, and the wounds we carry are **fractal** in nature—patterns that replicate across every level of the system, just as the tiniest broccoli flower mirrors the largest floret. At the classroom level, the emphasis on Western ways of knowing has colored our vision of what’s possible and reinforced transactional, often-oppressive pedagogies. At the school level, it has stripped many teachers and students of a sense of agency and efficacy. At the systems level, it has reinscribed racial hierarchies and white supremacy by trapping us all inside a false construct of an “achievement gap” that perpetuates a deficit story about students of color.

Until we fundamentally rethink the purpose of accountability, we will continue to rebuild the master’s house with the same faulty tools. The big data paradigm privileges a narrow, dysfunctional pedagogy: students in rows “ingesting” content, anxiety over grades (a signature Western classification system), a narrowing of the curriculum

in high-poverty schools where children most need access to deep learning. It's going to take a radical shift in approach to inspire the instructional transformation we need: deep, equitable, culturally sustaining learning.

We hope this book will offer you rich ways to describe what you see, hear, and experience every day. Fractal challenges require fractal solutions. Street data can act as a healing balm at every level of the system. This book will explore concrete ways to leverage street data in service of school transformation, from listening campaigns, to performance assessments, to exhibitions of learning, to a pedagogy of student voice. Join us on this journey. Our children and in many ways, our democracy, depend on it. Let's embrace a new way of being, learning, and doing.

GETTING UP CLOSE AND PERSONAL: REFLECTION QUESTIONS

1. "For all our talk of being student centered, we have bought into a success paradigm that robs many children of their voices, marginalizes their gifts, and prioritizes measurement and incremental improvement over learning and transformation" (page 12). What are your reactions to this quote? Do you agree, disagree, or something in between?
2. How has the press for big data and "results" impacted you and your community? What have you gained and/or lost?
3. In the section on epistemology ("How do we know what we know?"), what jumped out at you and why? Where did you find your ideas about data and knowledge challenged?
4. Do you believe the "achievement gap" is a mythology? Why or why not?
5. What resonates with you about the core stance of holism? What might a more holistic approach to teaching, learning, and school culture look like in your context?



